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APR 5 1949

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1949  
THIRTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Walter A. Sinn (Please print plainly)

Telephone No. Ta. 6907 Address 3585 Raymont Blvd C.H. 18  
Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2501	A ✓ 15	Adoration * 2nd ✓	Unique	200. <sup>00</sup>
	15	Portrait Aaron E. Bishop	1	N.F.S.
	15	Cast Stone Composition		50. <sup>00</sup>
2502	R ✓ 18	Snooty	10	30. <sup>00</sup>
2503	R ✓ 18	CREATED He Them	Unique	95. <sup>00</sup>
2504	A ✓ 16	Johnny Apple seed		200. <sup>00</sup>
2505	R ✓ 18	Torso	10	20. <sup>00</sup>
2506	R ✓ 18	Decorative Head # I	10	10. <sup>00</sup>
2507	R ✓ 18	Decorative Head # II	10	10. <sup>00</sup>

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK